

Verfilmung eines Buches



Will man mit einer Gruppe Teenies über längere Zeit einen Film drehen, kann man das bereits vorhandene Drehbuch benutzen oder sich für ein eigenes Buch oder Geschichte entscheiden.

Basic idea / goal:

To start your own attempt, e.g. short detective stories or detective stories to solve yourself are suitable (paperbacks by Wolfgang Ecke). The other details all refer to the script of "Der todsichere Plan" by Ernst Klapproth. This film is longer than average.

Duration / period / effort:

Very time consuming. You have to plan for about 17 occasions. The project can weld a group together a lot and is fun.

Suitable for:

Different people appear in the film. But since filming never requires all the people, an additional program must be provided. Being in a movie is an experience for most teens

Materials needed:

- Video camera, memory chip
- Costumes
- Various props, see script

Auxiliaries:

- Accurate script

Cost:

- Memory chip
- Possibly clothes from costume rental

Execution of the project:

The script can be ordered

Scenes will not be filmed in order, but according to the location, actors and season.

Important notes:

Cutting and scoring the film takes a lot of time (about a week).

Application:

Suitable for public relations

Source credits

Content: Teenie working group, Margrit Hugentobler, Daniel Bachofen and Roland Heiniger

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