

## DISG personality profile



The DISG personality profile is an instrument for determining individual behavior patterns and serves to promote self- and social competence.

(Following are excerpts, complete article: see PDF file)

## Opportunities and threats for sociocultural animation

### Initial situation / research question

As promotion of self and social competence as competences are deeply embedded in the training mission statement of my workplace (nationally active youth association), the DISG personality profile became a constant companion in my work and an important model in my toolbox.

With this dual role as a DISG personality trainer on the one hand and as a sociocultural animator on the other, this paper discusses whether the DISG personality profile is an appropriate tool in sociocultural animation.

### Results

### Conclusion

Social and self-competence are two of the most sought after resources today.

Whoever does not know his social and self competence today and does not constantly work on their development, has hardly any possibilities to exist in our society and will, in the last consequence, be marginalized and excluded. This opens up a huge field of activity for Sociocultural Animation. On the one hand, to encourage such people to develop their self- and social competences, on the other hand, to develop these competences further.

### Orientation of the work

## The DISG Personality Profile

- Development
- The 1 x 1 of personality

### The Sociocultural Animation (SKA)

- History, aims and functions of Sociocultural Animation
- Aims of Sociocultural Animation

- Fields of work of sociocultural animation
- Focus areas
- Conclusion

Sociocultural animators respond to social change. They enable individuals or whole groups to become active and thus influence their environment.

In summary, the DISG personality profile is fundamentally compatible with the human image and principles of sociocultural animation.

- Chances and dangers of DISG for SKA?
  - DISG serves self-reflection
  - DISG promotes social competence
  - DISG enables efficient teamwork
  - DISG is easy to apply
  - etc.
- Dangers of DISG personality profile for SKA
  - DISG works with language
  - Predictability / Influence
  - etc.

## **In which fields of work of the SKA can the DISG model be used?**

- Employee training
- Employee appraisal
- etc.

## **Our own experiences**

- Alternatives to the DISG personality profile

## **Conclusions**

### **Personal Conclusion**

Based on this reflection, I conclude that the DISG personality profile cannot be used as a cross-field of work tool in sociocultural animation.

However, it certainly represents a suitable instrument in the field of team development and one's own self and social competence reflection. In these areas I will continue to use the DISG personality profile.

The DISG personality profile should be taken for what it is: namely, food for thought. As good and accurate as the results of the DISG personality profile are, they can never capture one hundred percent of a person's behavioral tendencies - and that is a good thing.

**Source reference:**

**Content:** Adrian Jaggi, Hochstrasse 132, 8330 Pfäffikon ZH, adrian.jaggi [at] besj.ch  
(adrian[dot]jaggi[at]besj[dot]ch)

**Cover image:** Clipart courtesy of buch+musik ejw-service gmbh, Stuttgart - [www.ejw-buch.de](http://www.ejw-buch.de)