

SUBMITTED BY
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ON
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★ ★ ★ ★ ★
Keine Stimmen

Theater Noah



The story of Noah's Ark is told in this theater from the animals' point of view. They have to decide whether they want to believe Noah and God's promises and go onto the ark, or stay on earth like the other spotters. For them, the decision has far-reaching consequences; once they are on the ark, there is no going back. Each animal has its own character traits and a different opinion of the ark.

The theater has a lot to do with trust and faith in God's promises. It is intended to build a bridge to our own life of faith. Do we trust God 100%? Are we already on the ark or are we standing in front of it?

The play is written in beautiful Bärndütsch and is peppered with numerous little jokes. It was written for a Pfila, so there is still room for improvement... ;)

The theater has a lot to do with trust and faith in God's promises. It is meant to bridge to our own faith lives. Do we trust God 100%? Are we already on the ark or are we about to be?

The play is written in beautiful Bärndütsch and is peppered with numerous little gags. It was written for a Pfila, so it is also expandable.... ;)

Script Theatre Noah

Theatre_Noah_Pfila 2015
Theatre_Noah_Pfila 2015

Weitere Informationen

Tags
Ark
Theater
Trust
Faith
Animals

Age
8–12 years
13–16 years

Number of participants
No data available.

Bible
History
Person
Topic:

Duration
No data available.

Material
A lot of work

File download
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KI Generierter Inhalt
Contents
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